

#### Instructions

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Section 1. Identifying Inform	mation	
1. Given Name (First Name) Yossi	2. Surname (Last Name) Rosman	3. Date 12-March-2014
4. Are you the corresponding author?	✓ Yes No	
5. Manuscript Title Lessons learned from the Syrian Sarin	Attack: evaluation of a clinical syndrome t	through the social media
6. Manuscript ldentifying Number (if you k M13-2799	now it)	
Section 2. The Work Under (		
The Work Under C	Consideration for Publication	
	g but not limited to grants, data monitoring b	overnment, commercial, private foundation, etc.) for board, study design, manuscript preparation,

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Are there any relevant conflicts of interest?		Yes	$\checkmark$	No
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Do you have any patents, whether planned, pending or issued, broadly relevant to the work?	Yes	$\checkmark$	No



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Dr. Rosman has nothing to disclose.

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1. Given Name (First Name) Nadav	2. Surname (Last Name) Milk	3. Date 12-March-2014
4. Are you the corresponding author?	Yes 🖌 No	Corresponding Author's Name Yossi Rosman
5. Manuscript Title	Attack: evaluation of a cli	nical syndrome through the social media
Lessons learned from the Syrian Sarin		
<ol> <li>Manuscript Identifying Number (if you M13-2799</li> </ol>		
6. Manuscript Identifying Number (if you		

Did you or your institution **at any time** receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)?

🖌 No

Are there any re	levant conf	licts of	interest?		Yes
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Are there any relevant conflicts of interest? 🛛 Yes 🖌 No
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Section 1. Identifying Infor	mation	
1. Given Name (First Name) Arik	2. Surname (Last Name) Eisenkraft	3. Date 13-March-2014
4. Are you the corresponding author?	Yes 🖌 No	Corresponding Author's Name Yossi Rosman
5. Manuscript Title Lessons learned from the Syrian Sarin	Attack: evaluation of a cli	nical syndrome through the social media
6. Manuscript Identifying Number (if you M13-2799	know it)	
Section 2. The Work Under	Consideration for Pub	lication
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Are there any relevant conflicts of interest?	Yes	$\checkmark$	No
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Do you have any patents, whether planned, pending or issued, broadly relevant to the work?	Yes	🖌 No	
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Section 1.	Identifying Infor	mation	
1. Given Name (F Nimrod	irst Name)	2. Surname (Last Name) Ophir	3. Date 15-March-2014
4. Are you the co	rresponding author?	Yes 🖌 No	Corresponding Author's Name Dr. Yossi Rosman
5. Manuscript Titl Lessons learned		Attack: evaluation of a cli	nical syndrome through the social media
6. Manuscript Ide M13-2799	ntifying Number (if you	know it)	
Costion 2			
Section 2.	The Work Under	Consideration for Pub	ication
	submitted work (includi		m a third party (government, commercial, private foundation, etc.) for data monitoring board, study design, manuscript preparation,

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✓ No

Yes

Are there any relevant conflicts of interest?		Yes	$\checkmark$	No
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Are there any relevant conflicts of interest?

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Section 1.	Identifying Inform	mation	
1. Given Name (F Arthur	irst Name)	2. Surname (Last Name) Shiyovich	3. Date 17-March-2014
4. Are you the co	rresponding author?	Yes 🖌 No	Corresponding Author's Name Yossi Rosman
5. Manuscript Titl Lessons learned		Attack: evaluation of a cli	nical syndrome through the social media
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1. Given Name (First Name) SHAI	2. Surname (Last Name) SHROT		3. Date 19-March-2014
4. Are you the corresponding author?	Yes 🖌 No	Corresponding Author's Na Yossi Rosman	me
5. Manuscript Title Lessons learned from the Syrian Sarin A	ttack: evaluation of a clini	ical syndrome through the s	social media
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Dr. SHROT has nothing to disclose.

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### 1. Identifying information.

### 2. The work under consideration for publication.

This section asks for information about the work that you have submitted for publication. The time frame for this reporting is that of the work itself, from the initial conception and planning to the present. The requested information is about resources that you received, either directly or indirectly (via your institution), to enable you to complete the work. Checking "No" means that you did the work without receiving any financial support from any third party -- that is, the work was supported by funds from the same institution that pays your salary and that institution did not receive third-party funds with which to pay you. If you or your institution received funds from a third party to support the work, such as a government granting agency, charitable foundation or commercial sponsor, check "Yes".

#### 3. Relevant financial activities outside the submitted work.

This section asks about your financial relationships with entities in the bio-medical arena that could be perceived to influence, or that give the appearance of potentially influencing, what you wrote in the submitted work. You should disclose interactions with ANY entity that could be considered broadly relevant to the work. For example, if your article is about testing an epidermal growth factor receptor (EGFR) antagonist in lung cancer, you should report all associations with entities pursuing diagnostic or therapeutic strategies in cancer in general, not just in the area of EGFR or lung cancer.

Report all sources of revenue paid (or promised to be paid) directly to you or your institution on your behalf over the 36 months prior to submission of the work. This should include all monies from sources with relevance to the submitted work, not just monies from the entity that sponsored the research. Please note that your interactions with the work's sponsor that are outside the submitted work should also be listed here. If there is any question, it is usually better to disclose a relationship than not to do so.

For grants you have received for work outside the submitted work, you should disclose support ONLY from entities that could be perceived to be affected financially by the published work, such as drug companies, or foundations supported by entities that could be perceived to have a financial stake in the outcome. Public funding sources, such as government agencies, charitable foundations or academic institutions, need not be disclosed. For example, if a government agency sponsored a study in which you have been involved and drugs were provided by a pharmaceutical company, you need only list the pharmaceutical company.

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This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

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#### **Definitions.**

**Entity:** government agency, foundation, commercial sponsor, academic institution, etc.

**Grant:** A grant from an entity, generally [but not always] paid to your organization

**Personal Fees:** Monies paid to you for services rendered, generally honoraria, royalties, or fees for consulting , lectures, speakers bureaus, expert testimony, employment, or other affiliations

**Non-Financial Support:** Examples include drugs/equipment supplied by the entity, travel paid by the entity, writing assistance, administrative support, etc.

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Section 1.	Identifying Infor	mation	
1. Given Name (Fi Michael	rst Name)	2. Surname (Last Name) Kassirer	3. Date 16-March-2014
4. Are you the cor	responding author?	Yes 🖌 No	Corresponding Author's Name Rosman Yossi
5. Manuscript Title Lessons learned		Attack: evaluation of a clir	ical syndrome through the social media
6. Manuscript Ider M13-2799	ntifying Number (if you l	know it)	
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Section 2.	The Work Under (	Consideration for Publ	ication
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Are there any relevant conflicts of interest?

# Section 3. Relevant financial activities outside the submitted work.

Yes

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✓ No

Are there any relevant conflicts of interest?		Yes	$\checkmark$	No
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Do you have any patents, whether planned, pending or issued, broadly relevant to the work? $\; [$	Yes	🖌 No	
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4. Are you the cor	responding author?	Yes 🗸 1	o Corresponding Aut Rosman Yossi	hor's Name
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🖌 No

Yes

Are there any relevant conflicts of interest?	Y	es 🗸	/	No
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statistical analysis, etc.)?

Are there any relevant conflicts of interest?

Do you have any patents, whether planned, pending or issued, broadly relevant to the work?	Υ	'es	🗸 N	0
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## Section 5. Relationships not covered above

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