

Osler's Bedside Library – Online References

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Plutarch's Lives

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All excerpts from Plutarch's Lives are from Project Gutenberg: www.gutenberg.org/dirs/etext96/plivs10.txt

Bibliographic Record

Creator	Plutarch, 46–120?
Editor	Clough, Arthur Hugh, 1819–1861
Title	Plutarch: Lives of the Noble Grecians and Romans
Language	English
LoC Class	DE: History: General and Eastern Hemisphere: The Mediterranean Region, The Greco-Roman World
LoC Class	PA: Language and Literatures: Classical Languages and Literature
Subject	Classical literature
Subject	Greece—Biography—Early works to 1800
Subject	Rome—Biography—Early works to 1800
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Religio Medici

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Shakespeare

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Shakespeare: Othello

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Bibliographic Record

Creator	Shakespeare, William, 1564–1616
Title	Othello
Language	English
LoC Class	PR: Language and Literatures: English literature
Subject	Drama
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Shakespeare: A Midsummer Night's Dream

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Bibliographic Record

Creator	Shakespeare, William, 1564-1616
Title	A Midsummer Night's Dream
Language	English
LoC Class	PR: Language and Literatures: English literature
Subject	Comedies
Subject	Courtship—Drama
Subject	Athens (Greece)—Drama
Subject	Fairy plays
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Shakespeare: Hamlet

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Bibliographic Record

Creator	Shakespeare, William, 1564–1616
Title	Hamlet
Language	English
LoC Class	PR: Language and Literatures: English literature
Subject	Tragedies
Subject	Hamlet (Legendary character)—Drama
Subject	Kings and rulers—Succession—Drama
Subject	Murder victims' families—Drama
Subject	Fathers—Death—Drama
Subject	Revenge—Drama
Subject	Princes—Drama
Subject	Denmark—Drama
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Shakespeare: Sonnets

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Bibliographic Record

Creator	Shakespeare, William, 1564–1616
Title	Shakespeare's Sonnets
Language	English
LoC Class	PR: Language and Literatures: English literature
Subject	Poetry, English
Subject	Sonnets, English
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Montaigne

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Marcus Aurelius

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All Aurelius quotes from Project Gutenberg: www.gutenberg.org/dirs/etext04/tmrcr10.txt

Bibliographic Record

Creator	Marcus Aurelius, Emperor of Rome, 121–180
Translator	Long, George, 1800–1879
Title	Thoughts of Marcus Aurelius
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LoC Class	B: Philosophy, Psychology, Religion
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Epictetus

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Don Quixote

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Emerson

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Bibliographic Record

Creator	Emerson, Ralph Waldo, 1803–1882
Editor	Turpin, Edna Henry Lee, 1867–1952
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Oliver Wendell Holmes

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Robert Burns

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Subject	Didactic fiction
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Language	English
LoC Class	PR: Language and Literatures: English literature
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Subject	Private investigators—England—Fiction
Subject	Detective and mystery stories, English
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Language	English
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Boccaccio

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Language	English
LoC Class	PQ: Language and Literatures: Romance literatures: French, Italian, Spanish, Portuguese
Subject	Plague—Europe—History—Fiction
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Creator	Franklin, Benjamin, 1706–1790
Editor	Pine, Frank Woodworth
Illustrator	Smith, E. Boyd (Elmer Boyd), 1860–1943
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The illustration at the beginning of this chapter can be found at http://commons.wikimedia.org/wiki/File:14c_ed_of_the_Guide_for_the_Perplexed_by_Maimonides.jpg

*The [Physician's] Prayer of Maimonides is attributed to Maimonides, but is presumed to be authored by Marcus Herz, a German physician, pupil of Immanuel Kant, and physician to Moses Mendelssohn, which appeared in print in 1793(8–10). I have therefore included only the Oath, which scholars agree is an original work of Maimonides.

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Contributor	Mille, Pierre, 1864–1941
Contributor	Pliny, the Younger, 62?–113
Contributor	Villiers de L’Isle-Adam, Auguste, comte de, 1838–1889
Contributor	Voltaire, 1694–1778
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Henrik Ibsen

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Creator	Ibsen, Henrik, 1828–1906
Translator	Sharp, R. Farquharson (Robert Farquharson), 1864–1945
Title	An Enemy of the People
Language	English
LoC Class	PT: Language and Literatures: Germanic, Scandinavian, and Icelandic literatures
Subject	Physicians—Drama
EText-No.	2446
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Molière



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1. In the Imaginary Invalid, written and performed in 1673, Molière exposes once more the shortcomings of humoral medicine and ridicules their jargon. Yet he also clearly unveils that death lurks behind unsuitable treatments and misdiagnoses.
2. Farce is generally conceived of as a light, humorous play with exaggerated characters.
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8. Ibid., p. 413.
9. Molière’s last play, *The Imaginary Invalid*, is associated with death. The main character Argan fears death so much that he becomes health-obsessed and even becomes into a doctor who is licensed to kill, according to Molière. The striking irony of this play lies in the fact that Molière himself died after a performance in 1673 in which he played the role of Argan.
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11. Ibid., pp. 413 and 423.
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