

## **CUMULATIVE BIBLIOGRAPHY FOR TENNESSEE READING RETREAT, O'DEA ERA**

### Retreat XI, Fall Creek Falls, February 27 – March 1, 1998

Theme: Literature and the Constructs of Memory

Imaginary Homelands – Salman Rushdie

A Pale View of Hills – Kazuo Ishiguro

The Book of Laughter and Forgetting – Milan Kundera

Short Stories: “The Handsomest Drowned Man in the World” – Gabriel Garcia Marquez; “How to Talk to Your Mother, (Notes)” – Lorrie Moore; “The Things They Carried” – Tim O’Brien; “The Jilting of Granny Weatherall” – Katherine Ann Porter

Poems: “Walking Back from Woodstock” – Earl Bragg; “Thesaurus” – Billy Collins; “Gretel in Darkness” – Louise Gluck; “Letter and Other Worlds” – Michael Ondaatje; “My Papa’s Waltz” – Theodore Roethke; “There’s a Grandfather Clock in the Hall” – Robert Penn Warren; “Upon Becoming a Senior Citizen” – John Updike; “Reading the Bible Backwards” – Eleanor Wilner

### Retreat XII, Fall Creek Falls, February 26-28, 1999

Theme: Reading the Family

The Bellelli Family – Edgar Degas (painting)

“The Bellelli Family” – John Canady (essay)

Running in the Family – Michael Ondaatje

King Lear William Shakespeare

A Thousand Acres – Jane Smiley

Poems: “Filling Station”, “Sestina” – Elizabeth Bishop; “Scenes from the Playroom” – R. S. Gwynn; “Those Winter Sundays” – Robert Hayden; “Digging” – Seamus Heaney; “Adam” – Anthony Hecht; “For My Daughter” – Weldon Kees; “When the Dead Ask My Father About Me” – Sharon Olds; “My Father’s Martial Art” – Stephen Shu-ning Liu

### Retreat XIII, Fall Creek Falls, March 3-5, 2000

Theme: Final Chapters

“The Horror of the Last” – Samuel Johnson (essay)

As I Lay Dying – William Faulkner

Last Orders – Graham Swift

Wit – Margaret Edson

Holy Sonnets – John Donne

Reading Retreat XIV, Fall Creek Falls, March 2-4, 2001

Theme: Images of the Physician

"Can a Doctor Be a Humanist" - Robertson Davies (essay)

A Fortunate Man – John Berger and Jean Mohr

Ship Fever and Other Stories – Andrea Barrett

The Cunning Man - Robertson Davies

Poems: "Hymn to God My God, in My Sickness" – John Donne; "The Doctor and His Patients" – Sir Charles Sedley; "I Sing the Body Electric" - Walt Whitman; "In the Microscope", "Pathology", "Suffering" – Miroslav Holub; "The Scarred Girl" - James Dickey; "Ad Libitum" – Ruzha Cleveland

Reading Retreat XV, Fall Creek Falls, March 8-10, 2002

Theme: Another Side of the Story